



Job Description: Freelance Camera Operator

We are currently hiring freelance camera operators to work with us on event and livestream productions around New York City, including lectures, conferences, panel discussions, and performances. The ideal candidate:

- **is experienced in multiple facets of production:** you are well-versed with cameras and equipment, can assist with a lighting setup, and/or troubleshoot audio problems.
- **brings his or her full attention and professional demeanor to everything he or she does:** you understand that while we film hundreds of events each year, on any given day this production is unique and important to the client.
- **enjoys solving problems:** you like to take initiative, troubleshoot technical and aesthetic issues as they arise, and exceed client expectations.

About Us

Really Useful Media is a Brooklyn-based production company that makes videos with a mission. We specialize in event video, live streaming, documentary storytelling, and content strategy for nonprofits and other mission-driven organizations in fields ranging from health and science, the arts, education, community development, design, and beyond.

Responsibilities

- Setting up cameras, tripods, microphones, lights, in collaboration with crew members and venue A/V technicians
- Camera operation on single and multi-camera productions, both undirected and working with a producer on live webcasts
- Load-in and load-out, including traveling by subway or car between our office in Brooklyn and various event locations throughout New York City
- Submitting post-event reports as requested by the producer

Qualifications

- Prior experience operating ENG cameras for live events and performances
- Flexibility and availability to work evening/weekend schedules
- Strong interpersonal communication skills, great attitude, and ability to work in diverse settings from corporate to community events
- Ability to take direction and receive feedback
- Ability to lift up to 50 pounds, see and focus on fine details from a distance, and distinguish color differences
- Previous hands-on production experience in lighting, sound, and/or live streaming a plus

To apply, please email your resume, links to work samples and/or a reel, and a cover letter detailing your specific interests in working with us, to rumco+jobs@usefulmedia.net.